

The Rolling Hills of Scotland


Tony Davis

Violin



Violin staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a quarter note G4, then a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with the first ending consisting of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The second ending consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5.

Vln.



Vln. staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 4 through 8. Measure 4 starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and an eighth note C5. Measures 5-8 continue the melody with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. A first ending bracket spans measures 6-8, with a '1.' above it. The staff ends with a double bar line.

Vln.



Vln. staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 7 through 11. Measure 7 starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and an eighth note C5. Measures 8-11 continue the melody with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The staff ends with a double bar line.

Vln.



Vln. staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 9 through 13. Measure 9 starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and an eighth note C5. Measures 10-13 continue the melody with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. A first ending bracket spans measures 11-13, with a '1.' above it. The staff ends with a double bar line.